

Information Data Sheet

Common Paint Problems: Picture Framing

A non-uniform appearance of colour that occurs when a wall is painted with a roller and the edges (where the roller could not reach) are “cut-in” with a brush. The brushed areas generally appear darker, thus resembling the frame of a picture. Sprayed areas may be darker than neighbouring sections that are brushed or rolled.

POSSIBLE CAUSE

- Applying paint at different film builds (eg. thickness of each coating layer) because of using a thick brush cut-in application versus a thin roller application. Spraying versus brushing may also show the problem because of differing film builds.
- Not keeping a wet edge while painting (i.e. applying wet paint to the edge of dry or almost dry paint).
- Incomplete mixing of the paint; material that has settled to the bottom is not uniformly incorporated.

SOLUTION

- ✓ Don't cut-in the entire room before painting the larger areas.
- ✓ Work in smaller sections of the room to maintain a wet edge.
- ✓ When using a brush, only cut-in as narrow an area as needed, usually 20-40mm, using the roller as close to the corner as possible.
- ✓ Apply the coating as uniformly as possible with any application method.
- ✓ All colours, including white, should be thoroughly shaken before use.

All preparation and painting works should be to the AS/NZS2311:2017 - Painting of Buildings